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Pheromone | Christopher Marley Studio
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CHRISTOPHER MARLEY | BIOPHILIA

Artist and Author's Groundbreaking Work Explores Man's Intimate Connection to Nature

CHRISTOPHER MARLEY | BIOPHILIA: A Dialogue with Art, Nature and Science is an extensive art and multimedia sensory experience that unravels man's intimate relationship with the natural world. Its inaugural exhibition opens on Tuesday, December 5, 2017 and is expected to be the largest solo exhibition during South Florida's internationally celebrated Art Week. The event will be hosted at the Weiner Museum of Decorative Arts (WMODA) and The Gallery of Amazing Things (481 South Federal Highway, Dania Beach, FL) through March 31, 2018.

Artist, naturalist and *New York Times* bestselling author Christopher Marley reveals the sometimes obscure beauty in nature through his three-dimensional work with animal, mineral and plant specimens. "Biophilia" meaning "love of life" is simultaneously explained and experienced in Marley's immersive exhibit where the ancient connection between art, nature and science is explored. Tapping the natural world as his medium, Marley's revolutionary work features rare elements of nature in the precise, geometric compositions that have become his signature. All of the organisms used in Marley's work are either reclaimed (in the case of vertebrates and blooms) or sustainably culled (in the case of insects and oceanic invertebrates).

"My objective is to increase a love and appreciation for the aesthetics of organisms," Marley explains.

The timing and location of the launch of CHRISTOPHER MARLEY | BIOPHILIA were carefully chosen. Opening to coincide with Miami's Art Week, the exhibit spans over 15,000 square feet and showcases over 400 original works. Marley worked closely with the WMODA and The Gallery of Amazing Things to design the venue which is located in the former South Florida Natural History Museum.

Marley's artwork is prized by major collectors and museums; it has been exhibited by over 500 galleries and retailers worldwide. His first book, "Pheromone, The Insect Art of Christopher Marley" (Pomegranate, 2008) was listed by *The Times* (UK) as one of "The Best Books of 2008" and his second book, "Biophilia" (Abrams, 2015) is a *New York Times* Bestseller.

Marley's awards for his 3-dimensional artwork include the International Furnishings and Design Association (Best in Show), the American Society of Interior Designers (Best of the Best, New York) and Photo District

News (2010 Photo Annual Winner). His work was the design inspiration for the Nike Track shoes used by the athletes in the 2016 Olympic Games.

Marley's images have been licensed by the World Wildlife Fund, National Geographic Explorer, Kyoto Journal, Science News, Johns Hopkin University Press, and *Philosophical Transactions of the Royal Society of London*.

Marley's work has been featured in *The New York Times*, *The Times* (UK), Scientific American, Wired, Slate, Audubon magazine, The New Yorker, Condé Nast Traveler, Marie Claire (France), Vogue (Italia), Town and Country, Smithsonian.com, OPB, Voice of America and on CBS Sunday Morning.

Marley's previous solo exhibitions span a varied cross-section of society. Exclusive retailers such as Bergdorf Goodman and the flagship Saks 5th Avenue in Manhattan, Gumps in San Francisco, and La Galerie Imaginaire du Bon Marche (Paris), resorts such as The Wynn, Las Vegas and The Umstead, North Carolina and museums such as The Academy of Natural Sciences of Drexel University and The Cornell Museum of Art have all hosted solo exhibitions. Marley's work was also featured in Guillermo del Toro's *At Home With Monsters* last year at the Los Angeles County Museum of Art.

Marley maintains studios in Salem, Oregon and Kuala Lumpur, Malaysia (www.cmarley.com). In late 2017, Marley's Pheromone Asia Studio will open in Beijing, China (www.pheromone.asia)

CHRISTOPHER MARLEY | BIOPHILIA: A Dialogue with Art, Nature and Science is the culmination of two decades of work by the artist. The show opens on December 5, 2017 and runs through March 31, 2018. Tickets are \$10 general admission. For further information, please contact Allison Stander, Studio Manager, Pheromone | Christopher Marley Studio, at (503) 990-8132, or via email at allison@pheromonedesign.com.

